



MEMBER INFORMATION

EMBRACING OUR DIFFERENCES

DEADLINE: January 12

Artists, photographers, professionals, amateurs, teachers and students to participate in its 6th annual visual art exhibit celebrating diversity. Worldwide submissions are encouraged. 39 artists will be selected for the exhibit to be displayed in April at Island Park along Sarasota's bayfront. The artwork will also be evaluated on how effectively it will read outdoors when enlarged to billboard size - 16 feet wide by 12 1/2 feet high.

No entry fee.

For prospectus go to: <http://www.embracingourdifferences.org/pdfs/2009artists.pdf> or contact Michael Shelton at michaeljshelton@comcast.net or call 941-928-0567.

RECLAIMED AT TARGET GALLERY

DEADLINE: January 13

The Torpedo Factory Art Center is requesting entries from artists nationally and internationally for its exhibition "Reclaimed", April 1-26, 2009 at the Target Gallery in Alexandria, Virginia.

Jurors: Steven and Linda Krensky.

The exhibition focuses on everyday common objects that are reclaimed, recycled, reinterpreted and transformed into art.

Image entry must be by PC compatible JPEG digital files only. No slides.

Entry fee: \$35.

To download a prospectus click [here](#). Or send a SASE to: Target Gallery, 105 North Union St., Alexandria, VA 22314.

You can also contact Mary Cook at targetgallery@torpedofactory.org or call 703.838.4565 x 4.

"50 TH INTERNATIONAL AWARD EXHIBITION"

DEADLINE: January 15

The Museum of the Living Artist announces a call to artists for the "50th International Award Exhibition", held March 21 - May 10, 2009 in San Diego, California.

\$7,350 in awards.

Juror: Dr. Julia Marciari Alexander.

Open to all artists without residency restrictions. Art must be original, have been completed within the last two years and never have been exhibited in any SDAI juried show or exhibition. Up to two works of art may be submitted per artist. Work may be two or three-dimensional. All media welcomed except crafts or functional art. No two-dimensional work shall exceed 8' vertical and 8' horizontal overall (multi-part must include spacing) including frame, nor shall weigh more than 40 lbs. All artwork must be ready to hang.

\$50 for 2 entries (\$25 for 2 entries for Members).

Prospectus available online at http://sandiego-art.org/international/intl_begin_new.php

Questions? Please send email to Kerstin Robers at admin@sandiego-art.org or call (619)236-0011.

"HUN GALLERY INTERNATIONAL 2009"

DEADLINE: January 15

call for entries

Hun Gallery in New York, NY announces a call to artists for the "Hun Gallery International 2009", March 6-26, 2009. Open to all artists, national and international, over the age of 18.

Works must have been created within the last three years. There are no specifications regarding the content of the works. All media are eligible (Painting, Drawing, Printmaking, Sculpture, Photography, Video, Installation, Audio and Digital, and Computer Art). Artists may submit work with special requirements if the artist will be available to install. 2-dimensional

work should not exceed 48"(h) x 36"(w). 3-dimensional work should not exceed 36" in any dimension. Video, Audio should be no longer than 20min.

\$30 entry fee.

For more information, visit <http://hungallery.org/event.php> or send a SASE to: Hun Gallery International 2009, Hun Gallery, 12 West 32nd St. 3Fl., New York, NY 10001, USA.

Questions? Contact Ji Hun Lee at hungallery@yahoo.com or call 1-212-594-1312.

"EROSPULSE WINTER 2009"

DEADLINE: January 15

Wanted: All artists and mediums who dabble in the eros - erotica - figurative genre. ErosPulse aims to take the momentary pulse of the eros genre, and exhibit it, rather than define it. Be bold and mighty forces will come to your aid.

"ErosPulse Winter 2009" will be held March 6-7, 2009 at the Denver Creative Cooperative in Denver, Colorado.

\$250 and \$100 for best in exhibit and award of merits, online web presence and book publication for all exhibitors.

Juried by the Cooperative Consortium.

\$35 for the first 3 submissions, \$5 for each thereafter

Digital submission guidelines at <http://www.erospulse.blogspot.com> or ErosPulse, 6732 W. Coal Mine Ave, st 229, Littleton, CO 80123.

Questions? Please contact Steven LaGalleria at info@erospulse.com or call 303-416-0034.

"LANDSCAPES/ DREAMS CAPES"

DEADLINE: January 31

call for entries

[Reflect-arts, Inc.](http://www.reflect-arts.com) announces a call to artists for "Landscapes/Dreamscapes", an international exhibition held March-June 2009 at JayKay Gallery in Carrouge, Switzerland.

Jurors: Juliette Pelletier & Karen Hafsett Nye.

Prospectus: <http://www.reflect-arts.com/jaykay09.html>.

\$30 for 4 images, \$5 additional.

Questions? Contact Juliette Pelletier at info@reflect-arts.com or call 646 334-0864.

KINSEY INSTITUTE JURIED ART SHOW

DEADLINE: February 16

The Kinsey Institute Gallery is seeking artworks that explore sex, gender, sexuality, eroticism, reproduction, romantic relationships, and/or the human figure. Entries must be original works in any visual media including: painting, drawing, printmaking, photography, video art, sculpture, ceramics, fibers, computer based art, or mixed media.

The exhibit will be held May 29-July 31, 2009 at Indiana University's SoFA Gallery in Bloomington, Indiana.

\$300 Best in Show; \$200 Gallery Visitors' Choice.

Juror: Dr. Jennifer Cahn, curator for the Brownsville Museum of Fine Art.

Entry fees: \$25 for first piece, \$30 for second, \$35 for third.

For a prospectus contact Garry Milius at g_milius@indiana.edu or call 812.856.7483.

YOZO HAMAGUCHI 100TH ANNIVERSARY INTERNATIONAL PRINT COMPETITION

DEADLINE: March 15

[Musée Hamaguchi Yozo: Yamasa Collection \(MHYYC\)](http://www.musee-yozo.com) is pleased to announce a competitive international exhibition of the best innovative intaglio print art in the world today, to be exhibited September 12 to December 22, 2009 in Tokyo, Japan.

Awards: A grand prize of 1,000,000 Japanese yen, two second prizes of 400,000 Japanese Yen, and 15 honorable mentions.

Jurors: Akira Tatehata, Fram Kitagawa, Ryoji Ikeda, Keisuke Yamaguchi, Mika Yoshizawa.

Open to all artists. Original work of intaglio prints and print-based work. Dimensions to be within 1 meter in height by 1 meter in width, 30 centimeter in depth (1m x 1m x 30cm). Work must be original by the submitting artist, previously unreleased and must have been produced after July 1, 2007. Matted or Framed work will not be accepted.

Each artist may submit up to three (3) works.

No entry fee.

Artist must cover shipping, insurance, and customs charges.

For more information, visit <http://www.yamasa.com/musee/competition/english.html>.

Questions? Send email to the Musée at yozo@yamasa.com or fax: 81-3-3665-0257.

ACRYLIC PAINTERS

DEADLINE: Entries must be postmarked April 1

The International Society of Acrylic Painters announces its "12th Annual Open International Exhibition", August 8 - September 6, 2009 at the Santa Cruz Art League in Santa Cruz, California.

\$10,000 in cash and material awards.

Juror: Charles Harrington.

Only 2-D work which must be at least 80% acrylic.

Entry is by CD jpeg only sent to ISAP, 168 Oxford Way, Santa Cruz, CA 95060.

Members: \$25 for two paintings; \$35 non-members.

For more information contact ISAP at araleites@sbcglobal.net