



The assumption paintings, objects and installations are conceivable, understandable and can be experienced by the spectator just by a publication in the www is victim of a big deception.

Again and again I have to experience how visitors of an exhibition as well as me react to the presented artwork. It's a big difference if you see a painting in a max size Of 600 x 450 pixel or in 105 x 160 cm. With sculptures and installations the difference becomes even clearer. The screen and the image give hardly an idea of the material and its structure or how I soak in the installation in the room I'm moving in.

Hence the www is a good venue to call attention for oneself, to arouse the lust for contemporary art. But it can never be a replacement for real exhibitions and any artist representing himself in the www deprives himself and the spectator.

Elisabeth Rass

BREAKING NEWS – CALL FOR ARTISTS

Contemporary art is quite often described as exhausting, not comprehensible, elitist or even as "expensive trash". By the direct confrontation with the artwork of contemporary artists and the artists themselves in the ((stereo)) backstage gallery the contact with contemporary art could become a bit more natural and especially more pleasurable.

For 2010 series of exhibitions are planned on the subject "time is...// positions for the time" - all together 6 exhibitions in cooperation with ((stereo)) backstage gallery.

The call for artists is international.

Curators are Mag. Denise Parizek and Judith Frisch-Wurth, MAS.

website.

Please see conditions on our [website](#)

NEW „MEMBER OF THE BIENNALE AUSTRIA LOCATION ONLINE GALLERY“



Schleifmühlgasse 12-14

1. Wiener ProduzentInnenGalerie

"Schleifmühlgasse 12-14"

The artist group "Schleifmühlgasse 12-14" cooperates in championing their

artwork.

It achieves the goal through fairness and transparency towards their customers as well as other affiliated artists.

Their common denominator is the utilised space its programmatic name new address for those looking for a straightforward approach to the commercialisation of art.

Information about the new member of BIENNALE AUSTRIA LOCATION GALLERY you find [here!](#)

AUSSTELLUNGEN BIENNALE AUSTRIA ARTIST MEMBERS



HERBERT BAUER

For the second time Lodenwalke Ramsau in Rössing invites to the Advent event on Barbara's day.

New works in graphite and charcoal on paper are presented. A reading by Peter Gruber and the "Rainbacher Dreigesang" will top the event.



HERWIG MARIA STARK

Presents some works of his serial MOMENTS in Vienna.

**December 5th, 2009,
05.00 pm. to 09.00 pm.**

**December 6th, 2009,
03.00 pm. to 06.00 pm.**

1. Wiener ProduzentInnengalerie
Schleifmühlgasse 12-14
1040 Wien

BIENNALE AUSTRIA - Verein zur Förderung zeitgenössischer KünstlerInnen

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